



**INTERNATIONAL INSTITUTE OF
FASHION TECHNOLOGY.**



Do you know the legend of the fashion symbol in vogue?

It is 'IIFT'- which stands out as a beacon in the fashion Ocean governing the world of fashion education in India.

INTERNATIONAL INSTITUTE OF FASHION TECHNOLOGY.

You do not need a compass nor a navigator to locate this place. The fashion currents emanating from this monument of fashion have spread all over the city since 1990, when Mr. Ratnadeep Lal established this institute with a strength of 40 students. Now spread over world wide.

Having graduated from the prestigious London College of Fashion, his ambition was to start a similar institute for Fashion in India which could train students to become professionals and take over the challenges of the developing garment & textile industry in the country and abroad.

Today over 80000 students can proudly claim to be the IIFTIANS of the nation along with 70 IIFT Centres World wide.

As prophesied by the Fashion-pundits, India is emerging to become a major Fashion centre by 2020 A.D. To achieve this objective, Mr. Lal feels that our designers should develop a broad outlook towards the Western Fashion scene and adopt the concepts and trends to suit our tradition and lifestyle. And that's what we teach in IIFT - **yes fashion is in our blood.**

Ratnadeep Lal

Founder & Chairman

Mr. Ratnadeep Lal (Chairman IIFT Group) - of International Institute of Fashion Technology in India imparting training in the field of Fashion, Textile, Garment Design, Merchandising and Garment Business Administration. Catering to over 500 exporters, manufacturers of related field of Fashion, Textile, and Merchandising etc and trained over 80,000 Professional.



Brief Details

- ❖ Leading fashion technologist of India - a graduate of London College of Fashion - Oxford Street, London - one of the leading fashion school of India.
- ❖ One of the pioneer of spreading fashion education in India in early nineties
- ❖ Founder & CEO - International Institute of Fashion Technology - established in 1990 imparting fashion education for over 20 years - one of the pioneer fashion institute of India. More than 70,000 professionals have taken training so far since then from IIFT - Now spreaded to more than 70 branches.
- ❖ Have a vast experience of Production, Designing & Merchandising & Haute Couture culture during his tenure in UK & France for over five years & in India as well
- ❖ Have an experience of over 25 years in Garment Trade with experience in working with major designer & fashion houses in UK & France
- ❖ Has a vast experience of Production, Designing & Merchandising & Haute Couture culture during his tenure in UK & France for over five years & in India as well.
- ❖ Pioneered the fashion education in Middle east, Mauritius & is founder member of Dubai's and Mauritius first school of fashion.
- ❖ Established India's first High Fashion Show Room for current & futuristic trends where even buyers can have samples for coming season.
- ❖ One of the leading professional fashion institute of U.P(Delhi college of fashion,lucknow) was established by Ratanadeep lal.
- ❖ Invited / Visited all leading fashion institute around the globe for seminars, services, consultancies and tie-ups & interaction i.e., invited / visited - Buckinghamshire University, London College of Fashion, Leicester College, University of Northumbria at New Castle, Loughborough College of Art & Design, Middlesex University, Edinburgh College of Art & Design, Esmod, Institute Paris Modeliste, Paris American Academy, Limkokwing University Malaysia.
- ❖ Visited all the major fashion textile exhibitions in the world over many times - few mentioning Pret-E-Porter, SEHM, London Fashion Week, IGEDO etc.
- ❖ Chairman of International Textile & Fashion Council in which More than 10,000 members are attached for last 15 years.
- ❖ Design Consultant to India's leading fashion house PR's Cleopatra Haute Couture which caters to the markets in Europe, India, Middle East, and African Region.
- ❖ Organized, Chaired, Produced & Directed more than 600 fashion shows in India & abroad.
- ❖ Spread the fashion culture in Kathmandu & regularly organizing International Fashion Summit in Kathmandu for last 13 years.
- ❖ Visiting consultant to many fashion & textile companies in India & Abroad.
- ❖ Has been a part of the column in the fashion magazine FLASH and actively writing for the same.

- ❖ Established fashion vision an in-house video magazine on fashion having over 75 episodes containing fashion & life style trends.
- ❖ Consulted by many Bollywood stars for fashion trends/forecasting projects
- ❖ Done consultation for many projects for Govt. of India, Delhi, U.P., Himachal , Rajasthan , Harayana , I.T.P.O., Swiss Embassy, French Embassy etc.
- ❖ Promoted many designers & professional of fashion, textile & garment field of India & Abroad.
- ❖ Member of FDCI- Fashion Design Council of India, active participant of Lakme India Fashion Week.
- ❖ Member of the Panel of Academic Experts of K.R. Mangalam World School, New Delhi.
- ❖ Partner with Fernando Guzman of FASHION GENIUS INSTITUTE Luxembourg to create one of the best post university projects in the world.
- ❖ Active member of jury in the INLAC foundation which sends students abroad on scholarships for advanced studies.
- ❖ Represents 22 renowned universities of Australia and India.
- ❖ He is the strategic partner of Limkokwing University—Malaysia and Lorenzo De Medici university—Italy (Rome, Florence, Tuscania)
- ❖ Invited to Mauritius to guide industry in Mauritius & provide consultancy in field of Fashion & Garment in 2004.
- ❖ **HE HAS BEEN AWARDED WITH THE TITLE OF “PRIDE OF THE COUNTRY” by THE SOCIETY OF INDUSTRY AND BUSINESS ACHIEVEMENT ON 3RD MAY’08.**
- ❖ Invited to Attend “Cannes Film Festival” Cannes & present Bollywood show during May 2009
- ❖ Invited by FICCI on INDIA-EU Business Summit in New Delhi in November 2009.
- ❖ Invited by Indus Foundation for Indo-American Education Summit 2009 in November 2009.
- ❖ Invited by French Embassy on “Gateway to Europe - Greater Paris” conference in New Delhi - November 2009
- ❖ Invited by Malaysian Group for developing Fashion Curriculum in a fashion University in 2009.
- ❖ Coordinated the establishment of Fashion Technology Department of The Global Open University, Nagaland. Government of India recognized University in November 2009.
- ❖ Awarded Fashion Icon of two decades in 2009 in Agra INDIA.
- ❖ Appointed by “The Global Open University” Nagaland as Adviser (Outreach) for overseeing counselling, guidance and selection of students for admission to different programmes of the University.
- ❖ Awarded a project on “Commonwealth Games 2010” to be held in New Delhi by British Council - British Government for “Fashion in Commonwealth Games”.
- ❖ Established first fashion institute in Mauritius in 2010. Member of associated chamber of commerce & Industry in India.
- ❖ Honorary professor & Adviser (outreach of The Global Open University (Nagaland)
- ❖ Member - The Associated Chamber of commerce & Industry of Inida (ASSOCHAM)
- ❖ Associated with Fashion collages of Italy through M. Global Education Flourance Italy.
- ❖ Associated with Bradford collage UK for commonwealth Games 2010 project in 2010.

- ❖ Established fashion vision an in-house video magazine on fashion having over 75 episodes containing fashion & life style trends.
- ❖ Coordinated the establishment of **Fashion Technology Department of The Global Open University, Nagaland**. Government of India recognized University in **November 2009**.
- ❖ Appointed by “**The Global Open University**” Nagaland as Adviser (Outreach) for overseeing counselling, guidance and selection of students for admission to different programmes of the University.
- ❖ Awarded a project on “**Commonwealth Games 2010**” to be held in New Delhi by **British Council** - British Government for “**Fashion in Commonwealth Games**”.
- ❖ **Assocham** member since 2009.
- ❖ Invited to United Kindom, - Bradoford College for **Extravganza 2011** - The Fashion Show, June 2011
- ❖ Invited as a Jury member for **Miss Mauritius Beauty Pageant 2011**, 6th August 2011.
- ❖ Specially invited by **Mrs. India Worldwide pageant 2011** organizer as a **Judge**.
- ❖ Selected by British Council for **UKIERI** Project to work in UK Universities in Nov 2011.
- ❖ Awarded **Lifetime Achievement** Award by Industry Professional in Nepal for successfully working for Dev of Garment Industry in South East Asia
- ❖ Awarded **Best Fashion Technologist** Award by World Management Congress in **Dec 2011**. This Award has been instituted jointly by the International Association of Educators for World Peace (Affiliated to United Nation, ECOSOC, UNIDPI, UNESCO, UNICEF). The Global Open University Nagaland (TGOUN). Confederation of Indian Universities (CIU), Clean up the Earth (CUTE)
- ❖ Under his Chairmanship IIFT got **Best Fashion Institute** in Dec 2011 by World Management Congress.This Award has been instituted jointly by the International Association of Educators for World Peace (Affiliated to United Nation, ECOSOC, UNIDPI, UNESCO, UNICEF). The Global Open University Nagaland (TGOUN). Confederation of Indian Universities (CIU), Clean up the Earth (CUTE)
- ❖ Mr. Ratnadeep Lal has awarded by **Sanskriti Services Award** on **19th Feb 2012** by the **Swarnim Bharat Nirman**
- ❖ Invited by **University of Westminster** UK in **LAUNCH CEREMONY** in India April 2012
- ❖ Invited by group of spouses of African Embassies in New Delhi in “**AFRICAN GALA 2012**” to present costumes with African fabrics for African Models in May 2012.
- ❖ Invited as Judge in Ms. North India 2012 for selection committee.
- ❖ Invited as a special invitee and judge in May Queen Ball in Meerut in May 2012.
- ❖ Invited as Guest of Honour in Lakshya 2012 Fashion Show in May 2012.
- ❖ Awarded British Council **UKEIRI** Award for making assignments with UK based Universities.

- ❖ Invited by **GWF** Organizers to attend the **Graduate Fashion Week** , London and lead the delegation from IIFT India
- ❖ Invited as a **Guest of Honour** in **Miss North India 2012**
- ❖ Invited by **DE Montfort University UK** to Witness their **Annual Fashion Show** in London as a **Special Invitee**
- ❖ Invited as a special guest in **Mr and Miss Delhi 2012** at Iskon Auditorium, New Delhi
- ❖ Delivered the **lecture on Fashion Economies & Business of Fashion** in **India Fashion Summit 2012** organized by IFFD (Indian Federation of Fashion Development).
- ❖ Invited as a **Special Guest** in **India Fashion Summit 2012** organized by IFFD (Indian Federation of Fashion Development)
- ❖ Invited as a **special guest** in **Grand Fashion Show** on the occasion of **50th year of Independence of Trinidad & Tobago** and its **50th year diplomatic relations with India** 31st Aug 2012
- ❖ Awarded an **Appreciation Award** by H.E Chandradath Singh (Trinidad & Tobago) in **Grand Fashion Show** on the occasion of **50th year of Independence of Trinidad & Tobago** and its **50th year diplomatic relations with India** on 31st Aug 2012.
- ❖ Represented **IIFT** in 8th ASSOCHAM International Educational Conference on **“IMPERATIVES FOR CHANGE”**
- ❖ Invited to attend the **Global Showcase of Resources & Solutions for Education & Training** at Pragati Maidan, New Delhi on **26th September 2012**
- ❖ Invited by organizers of **Mrs. India worldwide 2012** to deliver **grooming classes** on **fashion and life style** to **Final Contestants**
- ❖ Invited by organizers of **Mrs. India worldwide 2012** to showcase **design collections** by IIFT for **Final Event**
- ❖ Invited by organizers of **Mrs. India worldwide 2012** to **judge** the contest along with **Aditi Govitkar Bollywood Actress, Sara khan TV Serial Personality etc.**
- ❖ Invited by organizers of **Mrs. India worldwide 2012** to **felicitate the winners** on stage
- ❖ Invited in final event of **Mrs. India worldwide 2012** as **special guest of honor**.
- ❖ Invited & Visited **Wills India Fashion Week** organized by **Fashion Design Council of India (FDCI)** in New Delhi, **October 2012**
- ❖ Invited to meet **Honourable Samuel Archibald Anthony Hinds, Prime Minister of Guyana** on **10th Oct 2012**
- ❖ Invited & Visited **34th Indian Handicrafts & Gifts Fair Autumn 2012** at India Expo Centre & Mart, Greater Noida Expressway, New Delhi on **16th Oct 2012**
- ❖ Invited Attended the Business Meeting in **Honour of The Hon Julia Gillard MP, Prime Minister of Australia** organized by Federation of Indian Chambers of Commerce and Industry (FICCI), Confederation of Indian Industry (CII) & Assocham at Taj Mahal Hotel, New Delhi on **17th Oct 2012**
- ❖ Invited Attended the Business Meeting in **Honour of H.E Mr. Juan Carlos, King of Spain & the accompanying** organized by Federation of Indian Chambers of Commerce and Industry (FICCI), Confederation of Indian Industry (CII) & Assocham at The Leela Palace, New Delhi on **26th Oct 2012**

- ❖ Invited & Delivered the **Key Lecture** on the topic “**Career in Fashion**” Live on **A2Z News Channel** on **31st Oct 2012**.
- ❖ Invited & attended the **India's Luxury Collection** on **27th Oct 2012** at **The Grand, Vasant Kunj, New Delhi**
- ❖ Invited Attended the **Business Meeting** with **Prime Minister of Belarus** organized by **Assocham** at **ITC Maurya, New Delhi** on **14th Nov 2012**
- ❖ Invited & Attended the **India Luxury Summit 2012** organized by **Assocham** on **23rd November 2012** at **Taj Palace, New Delhi**
- ❖ Invited & Attended the **Times of India Conference: “Hand Shake 12”** on **27th November 2012** at **Hotel The Lalit New Delhi**
- ❖ Invited & Attended the **India Alumni Reception of University of arts London** on **27th November 2012** at **British Council, New Delhi**
- ❖ Invited & Attended the **Business Meeting with President of Ukraine** on **10th Dec 2012** at **Leela Palace, Chanakyapuri New Delhi**
- ❖ Received **Award for Spreading the Fashion Education and Promoting the Vocational Lifestyle Courses Worldwide Award 2012** by **World Management Congress** in **Dec 2012**. This Award has been instituted jointly by the **International Association of Educators for World Peace** (Affilliated to **United Nation, ECOSOC, UNIDPI, UNESCO, UNICEF**). The **Global Open University Nagaland (TGOUN)**. **Confederation of Indian Universities (CIU)**, **Clean up the Earth (CUTE)**
- ❖ Appointed **Advisor to Indian Federation for Fashion Development (IFFD)**
- ❖ Awarded **Life Time Achievement Award 2012** by **World Management Congress** in **Dec 2012**. This Award has been instituted jointly by the **International Association of Educators for World Peace** (Affilliated to **United Nation, ECOSOC, UNIDPI, UNESCO, UNICEF**). The **Global Open University Nagaland (TGOUN)**. **Confederation of Indian Universities (CIU)**, **Clean up the Earth (CUTE)**
- ❖ **Mr. Dan Allen**, Head of **Art Bath Spa University** Specially visited to meet **Mr. Ratnadeep Lal** Founder Chairman **IIFT Group** at **IIFT Corporate Office New Delhi** on **9th Jan 2013**
- ❖ Invited / Attended **10th Knowledge Millennium Summit** at **Vigyan Bhawan New Delhi** on **16th Jan'13** inaugurated by **His Excellency Pranab Mukherjee - President of India**
- ❖ Invited in the **Business Meet** of Selected **CEO Chairman** of Indian Industry with **H.E Urmas Paet**, Minister of Foreign Affairs of Estonia during the visit in New Delhi on **12th Feb 2013**.
- ❖ Invited in the **Business Meet** of Selected **CEO Chairman** of Indian Industry with **H.E Mr. Francois Hollande, President of France** during the visit in New Delhi on **14th Feb 2013**.
- ❖ Invited as a **Chief Guest** in “**Taj Mahotsav Fashion Show**” presented by **IIFT Agra** organized by **UP Tourism** on **27th Feb 2013** at **Sursadan Auditorium, Agra**.
- ❖ Invited by **Doordarshan National Channel** for an **interview** on the current fashion trends in “**Gud Evening India**” on **18th March 2013** in New Delhi
- ❖ Invited in the **Business Meet** of selected **CEO Chairman** of Indian Industry with **High Powered Delegation** from **Faisalabad Chamber of Commerce of Pakistan** during the visit in **New Delhi** on **28th March 2013**
- ❖ Invited as a **Guest of Honour** in **India Fashion Summit 2013** organised by **Indian Federation for Fashion Development (IFFD)** in **Eros Hotel, New Delhi** on **29th March 2013**
- ❖ Invited in the **Interactive Session** of selected **CEO Chairman** of Indian Industry with **U.S**

Parliamentarians & Business Leaders during the visit in New Delhi on 03RD April 2013

- ❖ Invited as a **Guest of Honour in National Education Excellency Awards 2013** organized by **Assocham** on **9th April 2013** at **Imperial Hotel, Janpath, New Delhi**
- ❖ Invited as a **Guest of Honour in Indigo 2013** Exhibition presented by **Denim Club India** at **International Expo Centre, Noida** on **19th & 20th April 2013**
- ❖ Invited & Attended the **International Mother Earth Day** organized by **Women International Network (WIN)** on **22nd April 2013** at **India International Centre, New Delhi**
- ❖ **Awarded as a Global Award for Excellency 2013** in **International Mother Earth Day Celebration** held on **22nd April 2013** at **India International Centre, New Delhi**
- ❖ Invited in the **Brand Summit 2013** where the selected **CEO's & Chairmen** of various **National & International Brands** were also invited to discuss about the **Industry Brands & Various issues of Brands** organized by **Assocham** on **26th April 2013** at **The Leela palace, New Delhi**
- ❖ Invited in the **Focus 2013** where the selected **CEO's & Chairmen** of various **Media Agencies** were also invited. **Focus 2013 - 7th Annual Summit on Media & Entertainment** was organized by **Assocham** on **2nd May 2013** at **The Hotel Le-Meridien, New Delhi**
- ❖ Invited & Visited **Estyle Fiesta 2013** organized by **Vaachhi Global** on **4th May 2013** at **The Haytt Regency**
- ❖ Invited to Attend the **Reception of Opening ceremony of De Montfort University's office** in **New Delhi, India** on **13th April 2013**.
- ❖ Invited & Visited **92nd Annual Session "The Vision of a New Vibrant India"** where the selected **CEO's & Sr. Managers** were invited to discuss on various issues of **Politics**. The Seminar was **inaugurated** by **Dr. Manmohan Singh, The Hon'ble Prime Minister of India**. The seminar was organized by **Assocham** on **19th July 2013** at **Vigyan Bhavan, New Delhi**
- ❖ Invited & Visited **Bridal Luxury Couture Exposition** presented by **India Bridal Fashion week** on **25th July 2013** at **The Grand Hotel, New Delhi**
- ❖ Invited & Visited **Couture Fashion week** presented by **Fashion Design Council of India** on **4th Aug 2013** in **New Delhi**
- ❖ **Awarded in Quality Initiative Mission Educational Leadership Award 2013** for their **Outstanding Contribution** in the field of **Fashion Technology** organized by **Knowledge Resource Development & Welfare Group (KRDWG)** on **31st Aug 2013** at **India International Centre Annexe, New Delhi**
- ❖ Invited & Attended **India Runway Fashion Week 2013** organized by **India Federation for Fashion development (IFFD)** on **30th & 31st Aug 2013** at **Mapple Hotel, Chattarpur, New Delhi**
- ❖ Invited & Attended **11th International Exhibition on Screen & Textile Printing 2013** on **19th Sept 2013** at **NSIC Exhibition Complex, Okhla, New Delhi**
- ❖ Invited & Visited **National Workshop on Skilling India for Next Decade Through National Vocational Education Qualification Framework (NVEQF)** where the selected **CEO's & Sr. Managers** were invited to discuss on various issues of **Politics**. The Seminar was **inaugurated** by **Dr.M.M Pallam Raju, Hon'ble Union Minister of Human Resource Development, Govt. of India**. The seminar was organized by **AICTE (All India Council for Technical Education)** on **30TH Sept 2013** at **Chanakyapuri, New Delhi**
- ❖ Invited & attended the **award ceremony celebrating De Montfort University's nomination for the Prestigious Mahatma Gandhi Award** on **8th Oct 2013** at **The Taj Palace, New Delhi**
- ❖ Invited & Visited **Business Conference** with **H.E Mr. Viktor Orban, Hon'ble Prime Minister of**

Hungary where the selected **CEO's & Sr. Managers** were invited to discuss on various issues. The seminar was organized by **Assocham** on **17th Oct 2013** at **The Oberoi Hotel**, New Delhi

- ❖ Invited & visited the **11th International Franchise & retail Show Exhibition 2013** on **20th Oct 2013** in Pragati Maidan, New Delhi
- ❖ Invited & Visited **North East Fashion Fest 2013** presented by **NTC & Ministry of Home Affairs** (North East Division) on **29th Oct 2013** at **NSIC Ground**, Okhla Phase-III, New Delhi
- ❖ Invited & Visited **Business Conference** with **His Highness Sheikh Jaber Al-Mubarak Al-Hamad Al-Sabah, Prime Minister of the State of Kuwait** where the selected **CEO's & Sr. Managers** were invited to discuss on various issues. The seminar was organized by **Assocham, FICCI & CII** on **8th Nov 2013** at **The Leela Palace**, New Delhi
- ❖ Invited as a **Special Guest in the Opening Ceremony & Closing Ceremony** of the **DIFF- Delhi International Film Festival 2013** in **NDMC Convention Centre**, Connaught Place, New Delhi on **26th Dec 2013**
- ❖ Invited & visited to **Judge the Face of the Year & Designer of the Year** during **DIFF- Delhi International Film Festival 2013** in **NDMC Convention Centre**, Connaught Place, New Delhi on **26th Dec 2013**
- ❖ **Appointed** for the Position of Head - **CEGR (Centre for Education Growth and Research) committee on Fashion Technology** on **15th Jan 2014**
- ❖ Invited & Visited **Femina Miss India 2014 Delhi Auditions** on **25th Jan 2014** at **Skooter Lounge**, Chanakyapuri, New Delhi
- ❖ Invited & Visited **Tex Trends India 2014** at Pragati Maidan, New Delhi on **22ND Jan 2014**
- ❖ Invited & Visited **UKIERI Award Announcement 2013-14** at **The British Council**, New Delhi on **3RD Feb 2014**
- ❖ Invited & Visited **2ND India Luxury Summit 2014 "Made in India"** on **7TH Feb 2014** at **The Leela Palace**, New Delhi.
- ❖ Invited & Visited **Suraj Kund Mela Fashion Show "The Beauty of Gaon Couture through Tradition"** on **7TH & 8TH Feb 2014** in **Suraj Kund**, Faridabad
- ❖ Invited & Visited **2ND Delhi Literature Festival** in **Indira Gandhi National Centre for the Arts**, Connaught Place, New Delhi on **9TH Feb 2014**
- ❖ Invited & Visited **National Conference** on Sports & Sports Infrastructure **"Sports as a way of Life"** on **10TH Feb 2014** at **Hotel Shangri-La**, New Delhi
- ❖ Invited & Attended **The Business Meeting** with **H.E the Right Honourable David Jhonston - Governor General of Canada** on **24TH Feb 2014** at **Taj Mahal Hotel**, New Delhi
- ❖ Invited & Attended **The Garment Technology Expo 2014** from **28TH Feb to 3RD March 2014** in **NSIC Complex**, Okhla, New Delhi
- ❖ Invited & Visited **India Education Summit 2014** on **6TH March 2014** at **Taj Man Singh**, New Delhi.
- ❖ Invited & Visited the **Conference** where **Ms. Nisha Desai Biswal, Assistant Secretary, Bureau of South & Central Asian Affairs** where the selected **CEO's & Sr. Managers** were invited to discuss on various issues. The Conference was held at **The American Centre**, New Delhi on **6TH March 2014**
- ❖ Invited & Visited the **Victorian Government Super Trade Mission to India March 2014 Conference**

where the selected **CEO's & Sr. Managers** were invited. The Conference was held at **Taj Man Singh**, New Delhi on **6th March 2014**

- ❖ Invited as a **Guest of the Evening in Designer Next 2014** organized by **SS Mediahub (P) Ltd.** in **The Eagle Studio**, Sector - 16, Film City, Noida on **8th & 9th March 2014**
- ❖ Invited & **Honoured** by **British High Commission & “English is Great”** campaign
- ❖ recognized the commitment of **IIFT** for its support in **Flagship Event** on **12th March 2014** at **Taj Mansingh Hotel**, New Delhi.
- ❖ Invited & Visited the **Think Tourism - Think India Conference** on **19th March, 2014** at **Hotel ITC Maurya**, New Delhi.
- ❖ Invited & Visited **21st National Awards** presented by **(JAI)** under the flagship of **Journalist Federation of India** on **20th March 2014** in **Hotel Ashoka**, Chanakyapuri, New Delhi.
- ❖ Invited to **inaugurate** the **IIFT Surat Centre** on **23rd March 2014** in **Maheshwari Bhawan**, Beside **Science Centre**, Citylight, Surat.
- ❖ Invited to Judge **IIFT Miss. WOW Surat 2014** on **23rd March 2014** in **Surat**.
- ❖ Invited & Visited **Wills India Fashion week 2014** on **26th March 2014** in **Pragati Maidan**, New Delhi.
- ❖ Invited as a **Special Guest** in the **Mr. India Worldwide 2014** on **2nd April 2014** in **Hotel Haute Monde**, Gurgaon.
- ❖ Invited & Visited the **Romanticizing The Ruins & Heritage Walk** on **5th April 2014** in **PHD House**, New Delhi.
- ❖ Invited as a **Special Guest** in **Premia India Runway Week 2014** organized by **India Federation for Fashion development (IFFD)** from **16th to 18th April 2014** in **Talkatora Stadium**, New Delhi.
- ❖ Invited & Visited **Indigo 2014 Exhibition** presented by **Denim Club India** at **International Expo Centre**, Noida on **24th April 2014**.





INTERNATIONAL INSTITUTE OF FASHION TECHNOLOGY

AN INTRODUCTION

The word “Fashion” evokes thoughts of glamorous world of models swishing along the catwalks, and of the fashion designer, the fashion writer and fashion coordinator. It also denotes the absorbing work of the production manager, the pattern cutter, the clothing technologist, the buyer and the fashion merchandiser.



For promoting professional education in fashion garments and textile industries in India and conforming this education to international standards, International Institute of Fashion Technology (IIFT) introduces specialised courses designed for fashion studies, with special consideration to cater to the needs of Indian Readymade Garment Industry.

International Institute of Fashion Technology has been set up by a leading Fashion Technologist trained in U.K.

The Institute offers courses on Clothing Technology, Fashion Designing, Textile Designing, Garment Production and Fashion Merchandising.

International Institute of Fashion Technology is associated and affiliated to International Textile and Fashion Council (ITFC), an apex body, for development of Garment Industry and having more than 80,000 members all over the world. IIFT is also ISO 9001:2000 Certified for its course structures and plans. All faculty members are also trained by ISO regulations & norms.

Objective of the Institute

The Institute has been established to promote professionalism in the vast spectrum of fashion studies viz., designing, producing, selling and exporting the clothing, training of personnels as Merchandisers, Designers, Garment Technologists and Managers in the Readymade Garment Industry. The main objectives of the Institute are :

- To promote technical education in the clothing and textile industries and to encourage students to pursue their general and technical studies to the highest standard attainable.
- To promote the perfection of present methods and evolving new and improved practices related to designing and production of clothing.
- To act as an authoritative body for the purpose of consultation in matters of public and professional interest concerning the apparel business.

Quality Policy

We are committed to satisfy the identified needs of our students through development and implementation of our quality management system. Our team strives to continuously improve the quality management system.





IIFT PROFILE

Established in 1990, IIFT has achieved a tremendous growth within a span of over 20 years and today under the professional expertise of Mr. Ratnadeep Lal - the leading Fashion technologist of India and founder Executive Director of International Institute of Fashion Technology (IIFT) has become one of the biggest fashion institutes of Asia.



EDUCATION

IIFT provides specialised courses designed for fashion studies - with special consideration to cater to the requirement of readymade garment industry world over. Courses covered are Fashion designing, Apparel Merchandising, Interior designing etc.

ADMINISTRATION

The administration and technical areas are governed by expert team headed by R.D. Lal, Founder & Chairman & Assistant Director Prateek Lal



Prateek Lal
Assistant Director

CONSULTANCY SERVICES PROVIDED BY IIFT

The Institute provides Consultancy services for its students as well as for other entrepreneurs to establish a factory, an export house, a boutique or a fashion retailing unit in areas specified above.

CORPORATE TRAINING

The Institute has a separate wing which provides training and Consultancy services to Industry related people on their specific problems. In-house Industrial training is also provided.



ITFC SERVICES

IIFT is associated with ITFC which generally helps IIFT in organising various seminars, Exhibitions throughout the year. IIFT also organises seminars for corporate bodies on their specific request.



IIFT WEBSITE AND VIDEO MAGAZINE

India's First ever video magazine on fashion is released by IIFT which provides awareness about latest and growing fashion trends in India as well as abroad. IIFT also has a extensive web site offering complete details of IIFT courses and activities at www.iiftindia.net



CAD TECH IN FASHION USING LECTRA

IIFT offers Computer Aided Designing training in advanced softwares like lectra systems which are widely used in industry.

Training facilities are available to students for two year course and for corporate bodies in Computer Aided Designing.



PLACEMENT CELL

Due to hard work of placement cell one can find IIFT students in almost every export house and buying house in the country. Over 500 Companies are placing IIFT Students frequently.



FASHION FORECASTING WING

This wing develops forecasting for coming seasons styles and trends well in advance for exporters and for domestic market. Special attention is paid while doing the forecasting. These forecasting details are very useful for exporters and students are also trained in same. The division is headed by R.D. Lal- leading fashion consultant of India.

DESIGNERS CATALOGUE

Each year IIFT makes its own designers catalogue as well, which is generally sent to all exporters and buyers. For promoting student design abilities. Special In-house training programmes are organised for exporters.

On specific request, IIFT handles the projects wherein it deals in sample/range making on the basis of its Production/Forecasting for seasons specified by the buyers/exporters.



SEMINARS/CONFERENCES

IIFT organises seminars for exporters, designers, artists from time to time. The Institute also participates in International Conferences and presents papers. Students benefit from experience & expertise of industry professionals.



IIFT SALIENT FEATURES



IIFT DISPLAY OUTLET

IIFT Displays latest trends and styles of designer & students at the corporate office which is visited by Bollywood Celebrities.



VISITS OF CELEBRITY

If it is Fashion IIFT in it! and of course stormed by silver screen Bollywood Celebrities, who visit IIFT from time to time.

FACULTY AND STATE-OF-ART FACILITIES

Intellectuals in most modern surroundings work to impart a result oriented education in IIFT. The 'in' things find first place in IIFT. Computers, Modern Equipment Airconditioned atmosphere and state of art facilities.



CERTIFICATES / AWARDS / RECOGNITION

Sponsorship and Exchange Programmes are organised by IIFT for students. True talents are recognized in IIFT and awards are instituted to send them to fashion capitals of World - London, Paris, Milan and New York.

ASSOCIATES / LINKS / ALUMINI

Leading institutes, personalities and fashion figures are associated with IIFT. Its Alumni are working in major export houses all over the world.

IIFT events are truly International and organized throughout the year. A network is engaged in providing better placement services to IIFTians.



PROFESSIONAL FACULTY

Friendly counsellors, experienced faculties, helpful administrators and intellectual planning make ideal place for students to worship fashion - Yes Fashion is our Religion.



FASHION SHOWS/EXHIBITION

IIFT promotes its designers through various fashion shows. It has organised more than 250 fashion shows during the last thirteen years.

Career exhibition, designers exhibition are organised for schools/colleges throughout India on request and for student benefit.



RESEARCH AND DEVELOPMENT

This division of IIFT is totally dedicated to research and development in the field of Fashion, Textile and Interiors. This division is governed by Mr R.D. Lal, CEO.

BUSINESS / STUDENT TIE UPS

Various business tie ups with its sister concerns like Fashion Vision, ITFC are undertaken for updating. Besides this, tie up with many foreign institutes has been made for Student exchange programmes, higher education programmes and resource procurement.



FRANCHISEE CENTRES

Various franchisee centres at different parts of India and abroad have been opened to make fashion industry a peoples' industry. Today more than 60 franchise centres are part of IIFT group.



AFFILIATED COLLEGE

IIFT awards affiliation to reputed training centres imparting fashion education in India. A training centre for International Fashion and Garment Studies has been affiliated in Lucknow viz. Delhi College of Fashion.



IIFT HELPING YOU TO DECIDE FOR THE BEST



IIFT HELPING YOU TO DECIDE FOR THE BEST



IIFT HELPING YOU TO DECIDE FOR THE BEST



IIFT HELPING YOU TO DECIDE FOR THE BEST



IIFT HELPING YOU TO DECIDE FOR THE BEST



IIFT HELPING YOU TO DECIDE FOR THE BEST



IIFT HELPING YOU TO DECIDE FOR THE BEST



IIFT HELPING YOU TO DECIDE FOR THE BEST



GLIMPSES OF IIFT FASHION SHOW'S



Media Acclaim for IIFT

सिटीजन पॉवर

सफलता के राज

सिटीजन पॉवर में सफलता के राज के बारे में एक विशेष अंक। इस अंक में फैशन डिजाइन, मॉडलिंग, और फैशन बिजनेस के बारे में विभिन्न लेखों का संग्रह है।

PUNJAB KESARI

Date: 19 May, 2012 Chandigarh

चमकती देह दमकता परिधान

HINDUSTAN TIMES

Date: 19 May, 2012 Chandigarh

Rampage

HT CITY

Date: 10 May, 2012 Meerut

ALL SET FOR THE D-DAY

Atelier, October 2012

AMAR UJAI

Date: 19 May, 2012 Chandigarh

सिर चढ़कर बोला फैशन का

स्टूडेंट्स के हुनर से रंग हो गया रंगीन

Times of India (Education Times)

Date: - 22-4-2013

DAINIK JAGRAN

Date: 19 May 2012

IIFT only Fashion Institute Participated in In Fashion Summit 2012 Showcasing its Garments

Media Acclaim for IIFT



Media Acclaim for IIFT



MEDIA ACCLAIM FOR IFT



MEDIA ACCLAIM FOR IIFT



MEDIA ACCLAIM FOR IIFT



FASHION DESIGN DIVISION

Two Years Professional Course in Fashion Designing :



The course covers technical aspects of garment design and offers link with the surrounding fashion industry. The course is apt for the students who are professionally aware, strongly creative and possess an ability to undertake managerial responsibilities in Design, Production and Selection.

The course emphasises on Production, Costing, Marketing and Presentation of Garments besides Fashion Designing. The student specializes in the study of various International Garment Markets (Design-wise) viz. U.K., France, U.S.A. etc. and also domestic market i.e. India besides giving training in Computer Aided Design (CAD) and learning of one additional foreign language.



OUTLINE OF COURSE

Sketching & Illustration (Women & Men)
Design-Idea and Fashion Co-ordination
Basic Design & Color Theory
Drafting & Pattern Layout
Style Reading and Pattern Making
Garment Construction
Embroidery
History of Fashion
FD-Projects and Market-Survey
Workshops and Seminars
Range Development
Fashion Management
Production Management
Quality Control
Apparel Merchandising
International Marketing



French
Textile Technology
Grading
Cad-Lectra Systems

Fashion Forecasting
Fashion Co-ordination
Draping
Portfolio Management

One Year Professional Course in Fashion Designing :



The course is designed for students who wish to have a comprehensive knowledge of all aspects of Fashion Design in both design field and garment construction field. Computers and market survey are being an integral part of the course.



One Year Advanced Professional Course in Fashion Designing:

The course has been designed for the students who have previous knowledge/possess Diploma in Fashion Designing or related fields. It covers advanced techniques of Sketching, Designing besides Production Management, Marketing Aspects, Garment Costing and Quality Control.



OUTLINE OF COURSE

Drafting & Patterns Layout

Sketching

Design Idea

Embroidery

Textile Science & Technology

Fashion Management

FD-Projects

Range Development

Fashion Forecasting

Portfolio Management



CAREER OPTIONS

1. Fashion Co-ordinator.
2. Sampling Co-ordinator.
3. Design Co-ordinator.
4. Fashion Designer in Design House
5. Freelance Designer to Export Houses
6. Fashion Consultant to Retail Cos.
7. Fashion Choreographer.
8. Pattern Assistant.
9. Illustrator
10. Faculty in a Fashion Institute.
11. Entrepreneur of Garment Business
12. Boutique Business.

CLOTHING MANAGEMENT DIVISION

Three Years Advance Professional Course in Clothing Management :

The course has been designed to cover major aspects of Garment Business covering all the designing, production and marketing details of Apparel Industry. In depth knowledge of all aspects of fashion design including mens wear, women wear & children wear.

The course covers Sketching and Illustration Techniques, Drafting, Fashion Coordination, Historical Aspects of Apparel Design, Textile Theory and Practical, Fashion Management, Production, Merchandising Principles, Economics, Factory Management, Garment manufacturing and Export-Import Management.

The course also includes teaching of foreign language-French besides market Surveys, project Work and Industrial Training.

After passing out, student can be employed in Export Houses, Buying Houses or Manufacturing Concerns in Managerial posts.

OUTLINE OF COURSE

Sketching
Quality Control
Apparel Merchandising
Business Economics
International Marketing
Statistics
Cad-Lectra systems
Embroidery
Creative Design Illustration
Fashion Co-ordination
Design Ideas
French
Basic Design
Garment Construction
Grading
Draping
Drafting & Pattern Layout
Production Management
Range Development
Fashion Forecasting
Textile Technology & Science
History of Indian Textiles
Fashion Management
Projects
Workshops / Market Survey
C.A.D.



CAREER OPTIONS

1. Fashion Co-ordinator
2. Sampling Co-ordinator
3. Design Co-ordinator
4. Fashion Designer
5. Freelance Designer/Boutique Business
6. Fashion Consultant
7. Fashion Journalist
8. Fashion Choreographer
9. Cutting Assistant
10. Sketcher/Stylist
11. Costing and Production Manager
12. Executive Trainees
13. Fashion Retailer
14. Export Manager
15. Merchandiser
16. Production Co-ordinator
17. Quality Control Supervisor



APPAREL MERCHANDISING DIVISION

Two Year Professional Course in Apparel Merchandising:

The course is designed for the students who aspire to enter fashion and clothing industry in marketing side. The course has been designed to extensively cover the areas on Buying, Merchandising, Retail Operations, Fashion Coordination, International Marketing, Quality Control, Garment Costing and Production Management, besides one additional foreign language.



OUTLINE OF COURSE

- Apparel Merchandising
- Textile Science
- Quality Control
- Production Management
- Pattern Making
- Export Import
- French
- Fashion Management
- International Marketing
- Portfolio Management
- Fabric Sourcing
- Market Surveys & Factory Visits
- Projects on apparel industry
- Training Programmes
- C.A.D.



One Year Professional Course in Apparel Merchandising:

The course aims at preparing students who aspire to get management positions in the Retail industry. It covers areas of Management Studies in Production Management, Documentation, Quality Control, Work Study, Design Development, Buying and Marketing.

OUTLINE OF COURSE

Apparel Merchandising
Fashion Management
International Marketing
Quality Control
Production Management
Pattern Making
Export Import
Textile Science
Portfolio Management
C.A.D.

CAREER OPTIONS

1. Marketing in Retail/Export Sector
2. Merchandiser Retail/Export
3. Production Co-ordinator.
4. Quality Control Supervisor.
5. Fashion Retailer.
6. Export Manager.
7. Showroom Manager/Visual Merchandiser
8. Manager in Buying Agencies.
9. Overseas Positions with Multinationals.
10. Manager (Costing and Production).



MANAGEMENT DIVISION

Two Year Professional Course in Garments Business Administration:

The course is designed for graduates who want to take administrative positions in Garment Industry.

The course is designed for developing decision making skills in students. The course timings are 10 a.m. to 4 p.m.

OUTLINE OF COURSE

- Garment Business Administration
- Garment Management
- Garment Export Import
- Quality Control
- Apparel Design & Analysis
- Apparel Manufacturing Management
- Management Ethics
- Financial Management
- Fashion Advertisement & Sales Promotion
- Draping & Grading
- Human Resources Management
- Inventory Management & Cost Control
- Apparel Marketing
- Material Management
- Apparel Organisation
- French
- Export Import Document
- International Trade
- Project Work



One Year Professional Course in Garment Production Technology:

The course is intended for those students, who wish to acquire vocational skills in the clothing industry at different levels. It covers areas of Garment Design, Pattern Cutting, Garment Construction, Clothing Materials, Business Studies, Computers and General management Principles required for garment business.

OUTLINE OF COURSE

Garment Production
Machinery & Equipment
Apparel Design
Industrial Pattern Making
Inventory Management & Cost Control
Clothing Production
Management & Quality Control
Apparel manufacturing
Management Principles
Garment Construction
Industrial Management
Textile Science
Draping
Grading
Portfolio Management



One Year Professional Course in Garment Quality Control :

The insight knowledge of Garment Quality Production and the technical Aspects of Garment, Textile/Fabric Analysis, Testing and Assessment Analysis, Principles of Quality Control, Theory of Colours, Inspection Techniques and Decision Making theory are covered under this course.



CAREER OPTIONS

1. Production Manager.
2. Senior Merchandiser.
3. Quality Controller.
4. Documentation Manager.
5. Overseas Marketing Manager.
6. Retail Marketing Manager.
7. Senior Manager in Buying House.

INTERIOR DESIGN DIVISION

Two Years Advanced Professional Course in Interior Designing

The course has been designed for those who are keen to build up their career as Interior Designers/Decorators. In-depth knowledge of Materials, Plans, Projects, Surveys & Training.

OUTLINE OF COURSE

- Interior Designing
- Graphics Presentation
- Furniture Design
- Basic Building Construction
- Display
- History of Indian Architecture
- Advanced Analysis
- Advance Building Construction
- Advanced Imported Furniture Design
- Market Analysis
- History of International Architecture
- Projects on Residence, Hotel Lobby
- Multinational Office
- Estimation & Costing
- Advanced Portfolios
- Out Sourcing
- Site Visits
- Practicals
- Auto-Cad etc.



One Year Professional Course in Interior Designing

The course has been designed for those keen to make their mark as interior designers/Decorators with market knowledge of new Materials & relevant projects.

OUTLINE OF COURSE

- Drafting
- Graphic Presentation
- Furniture Design
- Basic Building Construction
- History of Architecture
- Interior Design
- Building Construction
- Graphic Presentation
- Furniture Design
- Display
- Estimation
- Interior Design
- Portfolios
- Projects
- Site Visits
- Practicals
- Auto-cad

CAREER OPTIONS

1. Interior Designer.
2. Furniture Designer.
3. Exhibition Designer.
4. Project Consultant.
5. Landscape Designer.
6. Display Artist.
7. Design Consultant.
8. Faculty Position in Interior Design Related Institutes.
9. Commercial Complex Designer.
10. Home Furnishing Designer.
11. Tourist Resort Designer.



TEXTILE DESIGN DIVISION

2 Years Advanced Professional Course in Textile Designing



The course covers the theoretical and practical aspects of textile in the light of national and international fabric requirements and is suitable for those who aspire to make a career in fabric and textile industry.

The course also covers Indian Traditional Designs, Embroidery Work and Practical Work in Dyeing and Printing.

After finishing the course student can opt for career in Textile Industry as Textile Designer, Colourist, Fabric Manager, Lab. Manager and Dyeing and Printing Consultant.



1 Year Professional Course in Textile Designing



The course covers areas of Drawing Study, Colour Theory, Textile Study, Basic Designing, Textile Printing Technology, Dyeing Technology and involves Project Work/Portfolio. The course is

very useful for those who are already in Textile Business.

CAREER OPTIONS

1. Textile Designer.
2. Embroidery Designer.
3. Consultant to Textile Mills
4. Dyeing and Printing Consultant.
5. Fabric Analyser.
6. Textile Lab. Manager.
7. Fabric Resource Manager.
8. Faculty Position in Textile Related Colleges.
9. Home Furnishing Designer.
10. Carpet Designer.



OUTLINE OF COURSE

- Drawing and Sketching (Nature Study, Still Life and Outdoor).
- Textile History/Study.
- Basic Design/Design Ideas.
- Colour Theory.
- Fabric Knowledge.
- Printing Technology/Mechanism and Theory.
- Dyeing Technology.
- Professional drawing Text(Theme-wise).
- Comparative Study of Textile and Garments.
- Advance Theory of Textile Design with practical knowledge of Printing Technology.
- Business Administration.
- Portfolios/Viva Project Work.
- C.A.D.

OUTLINE OF COURSE

- Indian traditional Design
- Dyeing & Printing
- Nature Study & Still Life
- Basic Design
- Embroidery
- T.D. Projects
- Market Analysis
- New Trends in textiles
- Textile Technology
- Range Development
- Market Survey
- Fabric Science
- C.A.D.



FINE ART DIVISION

1 Year Professional Course in Commercial Art



The course covers areas of Typography, Illustrations, Logos and Symbols, Design Balance, Rhythm, Harmony, Visualisation and Printing Technology. The students are trained in Designing of Posters/Brochures/

Catalogues/Calendars and Window Display.

2 Years Advanced Professional Course in Commercial Art

The course also includes advanced study subjects like Drawing, Still Life, Screen Printing and Composition Theory.



3 Years Advanced Professional Course in Commercial Art



The course has been designed to prepare students as Commercial Artists in various Organisations and Advertising Agencies.

CAREER OPTIONS

1. Art Director.
2. Visualiser.
3. Layout Artist.
4. Logo/Cover Designer.
5. Screen Printer.
6. Freelance Artist.
7. Ad-Consultant.
8. Faculty/Instructor.
9. Graphics/Animation Specialist.

OUTLINE OF COURSE

- Typography
- Drawing & Sketching
- Basic Design
- Out-Door
- Still Life
- Design
- Printing Technology
- Advertising Design
- Graphic Design

OUTLINE OF COURSE

- Typography
- Poster Making
- Press Advertisement
- Illustration
- Sketching & Composition
- Package Design
- Printing Technology
- Project Work/Portfolio.

OUTLINE OF COURSE

- Typography Study and Typographical Layouts.
- Illustration Techniques and its comparison with photographs.
- Logos and Symbols.
- Principles of Design Balance, Rhythm and Harmony.
- Designing of Posters.
- Portrait Drawing/Anatomy.
- Brochures/Catalogues/Calenders/Point of Purchase.
- Window Display / Campaign Planning / Hoardings.
- Visualisation/Advertising Agency/Types of Advertisements.
- Elementary Course in English Language.

ACCESSORY DESIGN DIVISION

1 Year Professional Course in Accessory Design



The course covers various aspects of Designing of Accessories related to Garment business. The study of accessories like Hats, Ties, Scarfs, Belts, Bags, Shoes and Jewellery which are parts of Garment Industry, is

undertaken under this course. The areas covered are Designing, Colour Theory, Relationship of Accessory with Garments, Production Aspect, Markets, Costing and Current Trends. The students are prepared to launch their career in this new field as Designers, Merchandisers and Production Personnels.

OUTLINE OF COURSE

- Accessory Designing, Sketching and Illustration.
- Stitching of specialized Accessories of U.K., France, U.S.A. and India.
- Production Planning and Control.
- Fashion Coordination and Textile Science.
- Accessory Costing, Construction and Manufacturing Details.
- Accessory Construction, Grading and Draping.
- Quality Control, ISO 9001-2000
- Documentation and Merchandising.
- Computer Application, Project Work and Market Survey.

JEWELLERY DESIGN DIVISION

1 Year Professional Course in Jewellery Design



Garment industries in India is growing at a very fast pace and people have become extremely fashion conscious. In order to adorn the apparel they wear jewellery. This

course in jewellery designing has been prepared so as to impart the complete knowledge of the type of jewellerys, their formation, their region and specification in colour in use. It would also give the details of computer-aided designing.



CAREER OPTIONS

1. Jewellery/Accessory Designer.
2. Faculty of Jewellery/Accessory Design.
3. Consultant to Jewellery/Accessory Design House.
4. Consultant to Jewellery Design Fashion Shows.

OUTLINE OF COURSE

- Categorisation of the types of jewellerys into costumes (Plastic), junk (copper), bridal (gold and artificial), silver jewellery.
- Jewellery sketching excrcises using balancing principals.
- Study of metals used in jewellery (Gold, Silver, Copper).
- Types of instruments used like pliers, cutters, wires etc.
- Types of raw material used like glass, laakh, plastic and metal.
- Basic components of jewellery (embossing, granulation).
- Glossary of jewellery terminology (gold rate, karat, casting, fineness).
- Gem identification on the basis of transparency, sheen, colour, astrology and gemology.
- Jewellery manufacturing techniques, e.g. : Meenakari, Stamping, Chain Making, filigree making, copper and silver jewellery.
- Computer Aided Designing (basics and packages).
- Portfolio/Project work.
- Visit to jewellery houses and local jewellery units.

MODELLING DIVISION

3 Months Certificate Course in Modelling

Modelling is a stepping stone to world of glamour and fashion movies and serials



CAREER OPTIONS

1. Model-Still & Print
2. Ramp Model
3. Faculty of Personality Development
4. Compare, T.V. Serials etc.



OUTLINE OF COURSE

- Modelling Introduction and Classification.
- Self-assessment and Modelling preferences.
- Organisation setup - an Advertising agency/Fashion Studio.
- Fashion Styling and Presentation.
- Catwalk Theoretical and Practical.
- Ramp Presentation
- Wardrobe Selection and Accessories.
- Stage Presentation, Body Movement and Body Language.
- Fashion Shows Management.
- Backstage Co-ordination.
- Agency Interview and Client Meeting.
- Choreography - Basic Course.
- Hair Styling/Skin Care/Show Makeup.
- Beauty Contest Preparation.
- Camera Posing.
- Legal Rights Protection and Obligation.
- Social Etiquette.
- Press Relations and Media Management.
- Interaction with fellow Models, Choreographers, Fashion Photographers and Advertising Agencies.



EVENT MANAGEMENT DIVISION

3 Months Certificate Course in Event Management

Events is Fastest growing area in fashion glamour and glitz-IIFT has it self done more than 300 events.



CAREER OPTIONS

1. Manager Events.
2. Management of Fashion Shows.
3. Faculty of Events Management.
4. Event Management Institute Enterprises

OUTLINE OF COURSE

- Management and Communication in Events Management.
- Concept Planning of Events Management - Type, Clientele, Business and Publicity.
- Marketing of Events.
- Publicity, Finance and Managing the Budget for Events.
- Corporate Sponsorship and Media Planning for events.
- Type of Advertising and Promotion Techniques.
- Managing the Events -
- Types of Events - Exhibitions, Product Launch, Marketing Meets,
- Corporate Meet, Fashion Shows, Musical Nights and Individual Events - Club Meet, Small Events and Road Shows.
- Overseas Events Communication and Planning.
- Advertising Research.
- Tools of Advertising/Publicity/Media.
- Invitation and Advertisement Design.
- People/Invitees list.
- Public Relations and Competitive Analysis.
- Opportunities in Event Management Field and Launching of Own Concern.



SHORT TERM COURSES DIVISION

Certificate Course

The Institute offers crash courses in Fashion Coordination, Fashion Drawing, Pattern Construction, Textile Science, Garment Production, Garment Marketing, Garment Costing, Accessory Designing, Documentation and Quality Control.



CONTINUING EDUCATION DIVISION

The Institute offers the following Certificate Courses for working Executives to deal with the problem areas of garment Textile & Interior.

Six Months Certificate Courses in :

- a) Garment Manufacturing.
- b) Garment Export/Import.
- c) Fashion Designing.
- d) Accessory Designing.
- e) Textile Designing.
- f) Commercial Art.
- g) Computer Aided Designing
- h) Interior Design



NEW COURSES

Fashion Advertising / Mass Communication

The Visual, Print and Electronic Media Advertising in the field of Fashion is covered in this course. Concept Design, Articles and Story Boards along-with practical exposure to industry are included in this course. Details can be obtained from the Institute.



Knit Technology

The Knit Technology related to all theoretical and practical topics are covered in this course along with industrial trips. Details can be obtained from the Institute.



Leather Technology

The course is aimed to cater to Leather Industry and covers various aspects of this industry. Details can be obtained from the Institute.



Corporate Communication

It is one of the highest paying jobs in a Corporate Sector. The various objectives of Communication, Personality Development and Concept of Profit Centre are taught during the class room and industrial placement training. Details can be obtained from the Institute.



Fashion Retail Management

With the growth of retail sector in India demand for retail professionals has grown. The course includes fundamentals of fashion, fashion marketing, visual merchandising, retailing, distribution and organisation etc. A career oriented course with great scope. Details can be obtained from the Institute.

CAD Tech. In Fashion/Textile/Interior Designing

Students are given training from Basic Fundamentals of Computer Aided Designing in the field of Fashion/Textile /Interior (options available) to advance study of Software Development and E-commerce Business. Introduction to Web Designing and Internet are included in the curriculum. Details can be obtained from the Institute.



Teachers Training Programme in Fashion/Textile/Interior Designing

As education is spreading and so is training programmes for Teachers/Faculty Members for managing their areas of specialization in professional manner. Subject Management, Class Topics Division and various practical topics related to delivering the lectures for specialized fields are taught in the course. Details can be obtained from the Institute.

COMPUTER AIDED DESIGN DIVISION

The use of Computer Aided Design (CAD) technology has been established in the clothing industry for many years, and now with the increased use of standard P/C compatible soft wares, this technology is available to smaller companies who are striving to remain competitive in the face of market pressures.

The courses in IIFT are designed such that students can extend their skills to include CAD/CAM technology. It provides an overview of the implementation of CAD/CAM systems in the fashion industry and the application of computer technology to the traditional skills of pattern cutting, grading and marker making.

During the course the students are given the knowledge of following soft wares:

- MS WORD • POWERPOINT • CORELDRAW • PHOTOSHOP
- TUKACAD • LECTRA: MODARIS & DIAMINO

Institute offers one year, 6 months and 3 months courses in CAD.



OUTLINE OF THE COURSES

During the CAD courses the students will be given a basic knowledge of computers, how to operate them and how to work on them. The students will start the CAD course from Paint Brush, which is a small program to make them familiar to computers and give them practice on mouse. The training on packages like MS WORD and POWER POINT will help the students to make their projects and presentations. They learn to do the formatting of text in such a manner that they can describe and present their projects attractively. Corel Draw helps the students to prepare a computer-generated croqui and drape it with the designs created by the students. In Photo Shop, students learn to modify the scanned images and enhance their designs and presentations, using the various tools and effects of Photo Shop.

LECTRA

In packages like Tuka and Lectra, students learn to construct patterns on computer. On Lectra, students are taught pattern making, pattern modification and grading and marker making. Modaris 4.2 and Diamino 4.2 are Lectra's latest computer assisted versions for all Pattern Design and Grading operations and Marker Making. Modaris 4.2 is integrated software which is dedicated to Model making, pattern making, and grading. Diamino 4.2, Lectra's solution for interactive and automatic marker making on plain and matched fabrics, represents a high technology tool that allows:

- * Easy, fast and effective interactive creation and nesting of markers for prototyping, costing and production
- * Fully automatic nesting based on latest technologies, respecting fabric and garment constraints
- * Specific functionality to increase performance and results of the marker making process.



SKILLS ATTAINED AFTER THE COURSE

The students can:

- HANDLE ALL KINDS OF FABRICS- Patterned or Plain
- GENERATE ENTIRE MARKERS
- HANDLE EVERY TYPE OF MATERIAL-Open, Face-to-Face, Tubular, Folded.
- OPERATOR INTERACTION
- MATCH THE WARP & WEFT OF DISTORTED FABRICS
- CHECK & STRIPE MATCHING
- AUTOMATIC MARKER MAKING VIA INTERNET
- COMPUTERISED GRADING

CAREER IN CLOTHING/GARMENT INDUSTRY

This introduction to the courses run by IIFT is intended to help the students for choice of career. The fashion and clothing industry makes a wide variety of products which require different marketing and production consideration.

The industry can be divided in three basic ways.

1. By size of company (either large or small).
2. By fashion content (high fashion or low fashion/staple products).
3. By garment type-tailored or casual outerwear or light clothing (dresses and lingerie).



It is evident that the various combinations that are possible from these three types make an interesting, but perhaps confusing image of the industry as a whole. For instance a company making very high fashion dresses for the teenage market will probably be making them in fairly small quantities as the needs of the customer change so rapidly. This means the accent will be more on producing up to the minute fashion garments which can be delivered quickly but less on highly organised method of production. On the other hand a clothing company making shirts which are sold in the High Street Chain Stores concentrates on production efficiency. Garments will be produced in large quantities at a value-for money price using advanced technology. Less accent will be placed on design considerations.

At the other extreme will be high priced high quality men's suit made for an individual customer. This is known as a bespoke suit. It is assembled by a few crafts-people skilled in cutting, fitting and making a high quality, single garment.

The jobs people do in the industry vary considerably according to the type of size of company and the market. The larger companies, often making staple products, employ staff at various levels who specialise in a narrow range of expertise e.g. work study engineer, quality controller or machinist doing a short single operation. The smaller, often high fashion companies, frequently based in metropolitan cities require staff who possess a range of skills over a number of jobs. People working in this type of company can be switched and adapted to changing needs of the buying public.

There are also many jobs outside direct clothing manufacture which nevertheless require related skills. The clothing retail sector is perhaps the most significant, and here there are a variety of jobs such as selector, buyer, merchandiser, garment technologist.

Your initial choice of course will depend on a mix of factors including your age, educational attainment, career ambition, ability and temperament. Obviously it is important to make the best choice and if you are still in some doubt we may be able to give you further individual counselling.

It is also worth remembering however that courses are designed to stimulate intellectual and vocational abilities. You may well develop an interest in a subject or a specialism you had never previously considered. That is education.

ADMISSION CRITERIA



Admission to the eligible candidate will be made on the basis of Personal Interview and/or Admission Test. Few seats are available for Direct Admission each year for deserving candidates. Candidates should apply well in advance for Direct Admission along with first Instalment of fee by Demand Draft.

HOW TO APPLY

Candidates seeking admission in IIFT are required to fill the prescribed form enclosed with the Prospectus priced at **Rs. 600/-** may be obtained from IIFT, H-12, South Extension, Part-I, New Delhi-49 and from its other branches from 9 AM to 5 PM on all working days. The students residing outside Delhi or Centre Concerned may obtain Prospectus on payment of **Rs. 600/-** if desired by Post or **Rs. 750/-** through Courier either by sending Postal Order or Demand Draft in favour of International Institute of Fashion Technology, New Delhi or to Centre Concerned.

The Application form affixed in the Prospectus duly filled in and accompanied by the following :

- Two attested copies of marksheets of all Examinations passed.
- Attested Character Certificate issued by the Head of the Institute last attended.
- Three Passport size photographs.
- Two attested copies of the Date of Birth Certificate.
- Two self addressed envelopes with Rs. 250/- payorder.
- Photocopy of identify proof of student & parents.
- Admission form will be filled completely by the student with all the required details
- Proper Signatures & thumb impression will be given by the Student, Father / Mother/Husband on the admission form.
- Photocopy of visiting card of the Father/Mother/Husband.

should be sent to :

The C.E.O./M.D.

INTERNATIONAL INSTITUTE OF FASHION TECHNOLOGY

H-12, South Extension, Part-I

New Delhi - 110 049

OR

The Centre Director

INTERNATIONAL INSTITUTE OF FASHION TECHNOLOGY

(Concerned IIFT Centre)

MINIMUM QUALIFICATIONS

As on the date of application a candidate must possess the following qualifications for admission :

- a) *For full time General Courses :*
Candidate must have completed 16 years of age & passed(10+2) or its equivalent examination from a recognised Board.
- b) *For full time Post-Graduate Courses :*
Candidate must have completed 20 years of age and possess Degree in any discipline from a recognised University.
- c) *For part time Certificate Courses :*
Candidate must have completed 21 years of age and should possess a Degree besides having relevant experience in Garment/Textile Industry.
Or
Candidate with 10+2 qualification and relevant experience in garment industry.

SESSION OF IIFT

Session of IIFT commences each year from May/August/September/ January. Fresh admissions are also made each year in January. Candidates must apply at least 3 months in advance for each Session.

IIFT EXAMINATION

The Final Examinations of August/September Session are held in April/May and the results are announced in July/August.

For January Session, Examination are held in the month of October/November. For May Session, Examination are held in the month of March.

The Governing Council of the IIFT has the right to decide eligibility of a candidate to appear at the final examination.

The students are advised that Annual Examination results depend upon their Monthly Report of Class





Participation/Semester Examination/Portfolio Submission/ Projects Undertaken and Participation in Fashion Shows.

1. Students should have 75% of attendance.
2. 90% work should be completed for portfolio list.
3. Clearance slips to be sign by all subject teachers, class teacher & fee clearance from admin. Dept & head of the department.
4. Video bio-data to be submitted.
5. Irrespective of any reason FD students have to participate in Annual Fashion Show and submit a full range for fashion show.
6. All the assignments to be submit to your faculty one month before examination.

The students not fulfilling the above formalities will not be allowed to appear in the final & midterm examination and admit card will not issue to them.

SUPPLEMENTARY EXAM

Who have to reappear in the supplementary examination, those students should get their names registered along with **supplementary fees of Rs. 1400/- per paper and Rs. 2200/- for port folio viva for annual exams and for mid-term exams Rs. 500/- per paper**

DISCIPLINE

IIFT maintains strict discipline during working hours and following requirements are enforced :

1. It is mandatory to maintain minimum 75% attendance for appearing in Final Examinations. Students are advised not to miss/bunk theory/practical classes.
2. Misconduct in the shape of disobedience with the Authorities/Faculty members will not be tolerated.

The non-observation of proper discipline may lead the students to suspension or expulsion from the Institute.

WORK MATERIAL

The stationary and other material for theory and practical work is arranged by the students themselves. IIFT has the right to use student's work for exhibition or any other purpose.

It is mandatory on the part of students pursuing two/three year courses in Fashion/Textile Designing to design and prepare a specified range comprising of 8/10 garments at their own cost during their tenure at the institute failing which their performance will be adversely affected.

LIBRARY FACILITIES

The Institute maintains a library well equipped with the Reference Books and Research Journals. The library facility is available to the students on request. IIFT has also a Resource

Centre in Library. The facilities of resource centre is available to students on nominal payment.

CHANGE OF COURSE

Change of course is generally not allowed , However under exceptional circumstance if a student wishes to change course then it can be possible within the first 15 days of joining the institute on fine of Rs. 5000/- after that no applications will be accepted for the same.

CLOSURE OF COURSE

The Executive Committee of the Institute can use its discretion for discontinuing a particular course if the number of students in that course is less than 15. The students affected will be given option to change to another course or get refund of the fee paid by them.

OUTSTATION TRIPS

Outstation Trips to various destinations are organised during the year. Students are advised to participate in such activities for personality development.

HOSTEL

A limited hostel facility may be arranged for out-station lady students. Guidance for boys hostels in Delhi can also be provided.



DAMAGE

A heavy fine will be charged from students if property, furniture or any other material is damaged and it may even lead to their expulsion from the Institute.

EMPLOYMENT ASSISTANCE/PLACEMENT

IIFT will assist its graduates in placement as Fashion Coordinators, Production Managers, Pattern Cutters, Clothing Technologists, Designers, Artists, Fashion Merchandisers and Managers in

Garment/Textile Interiors and related industries in India and abroad. IIFT has close links in USA and Europe besides having contacts in India with garment manufacturers and exporters. It maintains a Placement Consultancy Service in India and also helps the students who are interested in obtaining higher education or in getting jobs abroad.

CONSULTANCY FOR STUDENTS

The Institute provides special consultancy service for its students to establish a Factory, an Export House, Boutique or a shop in Delhi or elsewhere.





The Institute maintains a separate Cell for people from industries who wish to consult the Institute for their problems. The consultancy from foreign experts may also be provided on nominal charges for worldwide operations.

PROFESSIONAL MEMBERSHIP OF ITFC

All students after successful completion of a course (minimum 6 months course) will be offered professional membership of International Textile and Fashion Council i.e. I.T.F.C. having more than 30,000 members all over the world.

The professional membership of International Textile and Fashion Council is available to I.I.F.T. students and Professionals of Textile and Garment trade.

NEWS LETTER / VIDEO MAGAZINE / FASHION SHOWS

A periodical News letter of the Institute is published for internal/external circulation wherein the activities of the Institute are highlighted.

India's first Video Magazine on fashion and allied fields is released by Fashion Vision - a subsidiary of the Institute.

The Institute very often organises mega Fashion Shows participated by top models of India to help IIFT Students to show their skills and step in the professional World of Fashion. A nominal participation fee is charged from the students for their mandatory participation in such shows.

FEE

It is advisable to make the one time payment of the fees but in some cases students can't afford to make the one time payment of whole the fees Amount. For that we have a installment plan for the students to make the payment. But by making the payment on installment it is found students don't make the fees payment on time so it is requested to submit the fees by the students on time according to the installments which will be mentioned in the first admission receipt to avoid the late fees fine. And also try to make the balance of the payment of the fees through PDC'S.

On making the balance payment through PDC'S students will be given 5% discount on the actual fees.

Fees clearance is mandatory for the students to sit in the examination & degree students has to pay at least half of the fees within the first 3-4 months of joining the course otherwise their university forms will not be submitted at the university.



FEE CONCESSION

Specific Cases of economically weaker students may be considered for fee concession. Details can be obtained from the Institute.

FEE REFUND

The Fee is non-adjustable, non-transferable and non-refundable. Fee once paid will not be refunded except in cases where it is proposed not to start a particular course during an academic year for which the fee has been paid.

Before paying the fee, the candidates and guardians are advised to take prior note of their future transfers, marriages or any other commitments owing to which they may like to opt for refund of fee as any such request will not be entertained afterwards. An undertaking will also be given by the parents & students for the same at the time of the admission.

FEE TRANSFER

Fee may differ coursewise and centrewise. As such course transfer from one centre to another centre is not permissible. The nearest centre may be contacted for more informations.

ADDITIONAL FEE

A nominal fee is charged as stationery fee, annual fashion show participation fee and examination fee. Details are given in fee structure and you can also obtain from the institute.

Stationery is provided by IIFT Head Office only. No submission will be accepted in other stationery material.

DIPLOMA & DEGREE ISSUANCE

Diploma will be issued after the 5 months of the final examination, University mark sheet will be issued to the student after 8 months of the final examination & degree should be issued after 1 year of the final examination.

Diploma, Degree Marksheet & Degree will be issued by the institute only on second Saturday of every month.

The diploma issuance Charges are Rs. 500 & degree issuance charges are Rs. 1000.



STUDENT'S MESSAGE



Name : **Sangam Tiwari**
Reg. No. : 20743
Batch : FD BBA 2009-2012

I joined IIFT because I wanted to do more than a "Fashion Designer". I discovered that a lot of things are missing in myself as a professional that is keeping me away from achieving success. IIFT exposed us to theoretical and a lot of practical learning with regular communication sessions, extracurricular activities which transformed me into as true professional and also helped in building my confidence and leadership qualities. At every trimesters I got platform to learn and improve new things ,along with guidance and training from expert faculties and that's how I was able to get through my placement interview. I got everything I wanted form an ideal course and I am thank full to IIFT for that."



Name : **Mithlesh Singh Bisht**
Reg. No. : 20887
Batch : FD DIPLOMA 2010-2011

I really feel lucky to have studied in an institute like this. IIFT has got a large pool of talent, campus recruitment always felt so tough, but everything was taken care of by placement coordinators of IIFT. The supportive faculty and the constant motivation that was provided here at IIFT play a key role in building confident character of mine. IIFT provides 360 degree grooming of its students.

I am very thankful to IIFT for helping me and updating about the placements opportunities.



Name : **Shamroz Khan**
Reg. No. : 20935

Out of many Fashion Institutes in India, IIFT provides a totally different environment to the students to learn & achieve their future goals. IIFT gives platform for practical learning to each individual. IIFT helps students to get into the right place which they deserve. It opens up many platform & unlimited choices for the students so that they don't have any kind of restrictions in choosing their carrier & getting into their dream company.

At any point of life if anyone will question me that which was the best decision you took for your life I'll proudly say making a choice & decision to study at IIFT because the knowledge I gained there & the moments I spent here will remain with me till my last breath.



Name : **Prabhakar Rawat**
Reg. No. : 20988
Batch : AM DIPLOMA 2010-2011

"Silent gratitude isn't much use to anyone". that is why I would like to thank IIFT for giving such a wonderful platform and exposure in enhancing our communicational skills and empowering us with analytical & interpreting skills.... Last but not the least this journey is unforgettable because of the Gems (Friends) we met at IIFT. "There are 100 of languages in the world, but smile is the one which speaks all the languages"..... So, Keep smiling and cherishing good old moments!!!Thank-you IIFT for guiding me towards my goal.



Name : **Kavita Pal**
Reg. No. : 20942
Batch : FD DIPLOMA 2011-2012

IIFT offers the only course with a wide coverage than Fashion Designing course taught anywhere else in the country. The exposure in IIFT is great; IIFT has helped me enhance my qualities and thereby made me a great speaker and a great employer.

I would like to thank the placement cell of IIFT, They have been a great support and guided me during the whole placement. Thank-you for making me what I am today.



Name : **Disha Agarwal**
Reg. No. : 20958
Batch : ID MBA 2011-2012

Since my school days I had a strong desire of doing my Masters in Interior Designing . Besides, the programme offered should be such that has strong linkages with business and industry and is designed to serve the real needs of a dynamic and rapidly changing environment. In line with my aspirations, my search ended with IIFT. I strongly believe that the formal education that I have received at IIFT will certainly go a long way in honing my skills and equip me to face the challenges that I will encounter during the course of my career. Hence, I would like to take this opportunity to thank IIFT for guiding me and making me a professional.

STUDENT'S MESSAGE



Name : **Pooja Bagchi**
Reg. No. : 20792
Batch : FD DIPLOMA 2009-2011

The first step towards my professional life was at the time when I took admission in IIFT. I am grateful to IIFT for providing me such a platform for my corporate journey. Today, I have a great privilege of saying that IIFT is one of the best Fashion Institute in the country, In my Professional life, I find myself as a good Consultant holding a good job profile. In the past few years, IIFT has taught me to row harder during the flood and overcome all the odds that come on my way as well as work as a team to make the impossible, possible. The value of resilience, taught by IIFT, would be carried by me throughout my life.



Name : **Parminder Kaur**
Reg. No. : 20938
Batch : ID BBA 2009-2012

IIFT is the Institute where you can make a good base of your career in the Designing world & it is the only institute where you can get the best global exposure. As an individual IIFT has changed my life a lot & has motivated me very much towards my studies & has given me ability to stand in front of whole world. At IIFT not have imparted theoretical knowledge but also given practical exposure. At last I can say that IIFT has given me 360 degree development and I would like to thank IIPM for placing me in Rhytm To Soul. Thanks a lot for making me eligible for the Designing world.



Name : **Hanuman Jee Jha**
Batch : ID BSC 2007-2010

I feel great pleasure to write about my college. IIFT has given a platform to my ideas .It has boosted my confidence level. Before joining IIFT I used to be scared about the presentation, group discussion etc. But after taking admission in IIFT, my life got changed; now I can speak in front of people and find interest in group discussion. I am thankful to IIFT for providing best faculty. At IIFT not have imparted theoretical knowledge but also given practical exposure. At last I can say that IIFT has given me 360 degree development and I would like to thank IIPM for placing me in PDS. Thanks a lot for making me eligible for the Designing world.



Name : **IRA Gupta**
Reg. No. : 20606
Batch : Diploma in Fashion Designing

It has been a great learning experience at IIFT. It provided a sense of direction to my life and helped me chalk out a plan to reach the goals that I had set for myself. I sincerely thank, all my faculties at IIFT for making each of us realize the true potential that lies in us and helping us towards building a better future for ourselves.



Name : **Shilpa Mandal**
Reg. No. : 20380
Batch : Fashion Designing Diploma

IIFT is the Institute where you can make a good base of your career in the Designing world & it is the only institute where you can get the best global exposure. As an individual IIFT has changed my life a lot & has motivated me very much towards my studies & has given me ability to stand in front of whole world. At IIFT not have imparted theoretical knowledge but also given practical exposure. At last I can say that IIFT has given me 360 degree development and I would like to thank IIPM for placing me in Rhytm To Soul. Thanks a lot for making me eligible for the Designing world.



Name : **Abhishek Vohra**
Batch : ID BBA 2009-2012

IIFT has played every important role and has contributed immensely to my growth in all spheres of life. it has helped me to develop both personally and professionally. I always knew I had the capability but IIFT helped me to make it possible .And all this became possible because of the hardwork and efforts of all the departments in IIFT. Not only Placement department try to get best job but they also believe that right person should be placed on the right job's am really grateful and deeply indebted to this institution and would encourage aspiring Designing students to consider IIFT as a strong option.



Name : **Rafi Saifi**
Reg. No. : 20593
Batch : ID BBA 2009-2012

I would like to give my sincere thanks to IIFT for giving me such a great opportunity and giving me a

STUDENT'S MESSAGE

chance to work in my dream career. The faculty here is really good. I would also like to thank the placement department for helping me in the placement procedure. It helped at every step and even answered my unlimited queries. Thanks to IIFT.



Name : **Gajendra Chowdhary**
Reg. No.: 20529
Batch : AM 2009-2010

IIFT provides ample opportunities for learning to all irrespective of their backgrounds and credentials, thus grooms us and prepare us to be self sufficient and leaders of tomorrow. It has been very helpful, they empathize and put all efforts to get suitable placement, thus granting personalized efforts. Global Exposure is something which we can't forget, all and above everything. Exposure to outside world and building a competitive edge along with discovering diamond in ourselves inspires everyone here. Lastly, I would like to thank everyone who has been a part of IIFT and made me feel proud of being a student of IIFT.



Name : **Vivek Narula**
Reg. No.: 20536
Batch : AM 2009-2010

IIFT has been the most crucial learning experience of my life, with the best exposure in terms of faculty, facility and global exposure. this alluring journey has been the most memorable and has transformed me from a student to a professional. I want to thank IIFT faculties who have helped me whenever I needed them and provided me with the initial boost to my career. The cell of our institution is really working hard to get students placed with their dream company and cater students with various great opportunities. At last I would like to say that, this achievement became possible because I am part of IIFT.



Name : **Ravi Kumar**
Reg. No. : 20577
Batch : Fashion DESG 2009-10

It is privilege for me to be part of IIFT. The day I have entered in this institution various skills were lacking in me. But, today I can proudly say that I am good in communication, confident and also have self belief. Apart from this, Faculties at IIFT are really fantabulous. They not only help you in academics but also in non academics. I sincerely express my

gratitude to these faculties. Moreover, placement the last student is placed with each student put into the companies possible. And yeah, you may land on a rough and aggressive course but you are sure to make a smoother and a brighter future for yourself.



Name : **Jyoti**
Reg. No.: 20536
Batch : AM 2009-2010

It is with profound gratitude and appreciation for IIFT the CEO the faculty and the entire management that I got a prominent job in a reputed firm. It is because of their support and motivation I am able to start my carrier. I can't imagine my life without the precious experience knowledge and skills I obtained studying in IIFT. "Excellence is not an Act, but a habit" This is what IIFT is about. I believe the faculty, the environment, the placement cell "Excellent" is the word for them. Years at IIFT were special because they helped me to become "that I am today". I thank the faculty who effectively broadened my outlook and facilitated greater realization of my true potential.



Name : **Nayanmuni Das**
Reg. No.: 20880
Batch : AM 2010-2011

I would term IIFT as not an institution but a journey altogether which was too short of just 1 year to spend in to go through the best learning practices. IIFT has redefined has changed its course out of the way to put it into a fashionable and a fun genre of learning experience. IIFT is best known for their dedication and thriving challenges they take up. They sigh only after the last student is placed with each student put into the companies possible. And yeah, you may land on a rough and aggressive course but you are sure to make a smoother and a brighter future for yourself.



Name : **Balmukund Maurya**
Reg. No. : 20612
Batch : ID 2009-2010

It has been a privilege to be a part of IIFT, as it not only helped me to recognize my own capabilities but showed me the path to achieve my goals. Taking up ID was my difficult decision which turned out to be the best decision of life. I gave all the credit of my success to my faculty who believed in me & transformed me into an individual who has her own identity. After 1 year of journey, I have learnt two mantras to

INDUSTRY REQUIRMENTS OF IIFTIANS

- AKRITI DESIGN PVT. LTD., AAKRITI INTL. CLOTHING CO., ADMIRE ADVERTISING, AERI ARVIN INDIA FASHION, AHUJA HOUSE, AIAX AMALGAMATED, ANGEL INTERNATIONAL INC., ANNA A, APEEJAY SARASWATI COLLEGE FOR GIRLS, ARVIND GABMETNS. ASHOO ENTERPRISES, ASIAN TRADE LINKS CORPORATION, ADVERTISING PRINTING ASSOCIATED, ASIANA TRADE LINKS CORPN., ASSOCIATED GARMENTS MPG., ATEUER IANAK, ARCHERS INTERNATIONAL, AURA PLACEMENT, ANGLE CREATIONS PVT. LTD., ACE OVERSEAS, A.N. FASHION (I) PVT. LTD., A&S INDUSTRIES, ALPANA CREATIONS LTD., ACHIEVERS, AS1ANA TRADE LINKS CORPORATION. AVH ASSOCIATES, APTX COMPUTER, APEX SECURITY & DETECTIVE FORCE, ASIA PLACEMENT CONSULTANCY, AGRA MACHINE TOOLS PVT. LTD., AMD OVERSEAS LTD., ARUN SALES CORPORATION.
- B-TEX INTERNATIONAL, BENJI'S FASHION PVT. LTD., BIANPAUL'S DESIGNER PAINTER, BISEN STRAMIT & ALLIED PROD'S (P) LTD., BLUE BIRD ADVERTISING (P) LTD. BRII PLACEMENT, BANARAS BEADS LTD., BUSY BEE INTERNATIONAL, BUSINEXUS SERVICES, BINA FASHION, BIG BOSS, BHANDARI HOSIERY EXPORTS LTD., BRUNO SANTE INTERNATIONAL LTD., BUSY INTERNATIONAL.
- C.E.C. LTD., CHAHAT FASHIONS, CHEVIOT INTERNATIONAL LTD., CLASSIC FURNISHERS, CONCEPTS INT'L INDIA (P) LTD., COTTON CRAFT, CAMEL KNITTING & TEXTILE MILLS, CAREER POINT, CREATIVE KNIIT CRAFTS, COSMIC APPAREL & KNITWEAR EXPORTS, CALIBRE CONSULTANTS, COSMIC EXPORTS LTD., CASCADE ENTERPRISES, CRYPTON EXPROTS PVT. LTD., CHETNA EXPORTS INC.. COMECON OVERSEAS PVT. LTD., CAPITAL AUTOMATION CO. LTD., CONTINENTAL LEATHERS LTD., CAPITAL TRUST INTERNATIONAL, CRYSTOPAL IMPEX PVT. LTD., CORPORATE CONSULTANTS, CRYSTAL ADVERTISING AGENCY, CHELSEA MILLS, COTTON INDIA LTD., CLASSIC DECOR.
- D'GROUP INTERNATIONAL, D.B. EXPROTERS (INDIA), DAATA EXPORTS, DEEPA'S BOUTIQUE, DIMENSIONS FURNITURE, DYNAMIC OVERSEAS, DYNAMIC FASHIONS PVT. LTD., D.S. MARKETING PVT. LTD., DALMIA IMPRESSIONS, DELHI BRASS & METAL WORKS PVT. LTD., DEE KAY KNITWEARS PVT. LTD., D.S.S.I. EXPORTS PVT. LTD., DEE MAN INTERNATIONAL, D.S. BAWA GROUP OF COMPANIES, DIGIAM APPAREL LTD., D.C.M. BENETTTON INDIA LTD., D.D. EXPORTS, DUTUMAYO, DESIGNED PRODUCTS PVT. LTD., DRISHTI INDIA LIMITED.,
- EAGLE FASHION, ESSEM COLLECTION, ENTERNITY, EXHO EXPORTS, EXPRESSION FURNITURE, EAST WEST TRADERS, ESS KAY INTERNATIONAL, EAGLE FASHIONS, EXPORTERS CLUB, ESSEL ENGG. IND. PVT. LTD., EXPO INDIA, EAST INDIA COTTON MFD.CO. LTD., EDEN AGENCIES.
- FASHINDE EXPORTS PVT. LTD., FASHION RAFT APPARELS, FEMS INDUSTRIES PVT. LTD., FLYING FASHIONS, FRIENDS GROUP OF CONSULTANTS, FRONT PAGE EXPORTS, FASHION EXPRESS, FASHION EXPORTS, FABRIC CREATIONS, FOREIGN FASHIONS, FANCY IMAGES, FEMINIQUE, FOUNDATION ADVERTISING SERVICE.
- GARMENT CLUB OF INDIA, GEORGE HOUSE, GROVE'S INTERNATIONAL, GROVE TEXTILE, GOLDEN ARCH, GREEN THUMB'S COMPUTER COURSES, GALAXY BUREAU, GURU EXPORTS, G.D. TEX (INDIA) PVT. LTD., GANGWAL EXPORTS LTD., "GLE" BUYING AGENTS, GOLDEN FURNISHING, GEE CEE EXPORTS PVT. LTD., GOPAL CLOTHING, GRACE & GLAMOUR, GOLDTEX FURNISHING INDUSTRIES,
- HERMAN BOUTIQUE, HIGHNESS EXPORTS, HINDUSTAN FASHIONS LTD., HORIZON EXPORT HOUSE, HARISONS FURNISHINGS, HARMONY ENTERPRISES, HIMALAYA OVERSEAS, HIMSTTTCH INDIA, HEMSONS OVERSEAS PVT. LTD., H.M. EXPORTS, HARMONY FASHION GARMENTS.
- INCOTEX, INDIA-2001, INDIA OVERSEAS CORPORATION, INDO TRANSWORLD EXPORT INPOCOM NETWORK LTD., INTERCRAFT LTD., INTERIOR WORKSHOP, INTERNATIONAL TEXTILE, INTRAPORT, INDIAN ARTS & CRAFTS SYNDICATE, ICON H.R.D. CONSULTANTS, INWOODS TRADING CO., IBATS, 1NVOGUE CREATIONS, INTER CONTINENTAL ENTERPRISES, INDIA OVERSEAS CORPORATION, INDIRA INTERNATIONAL, INDUS VALLEY, INDIA TODAY FASHIONS.
- J.J. EXPO-IMPO, J.P. EXPORTS, IAIN UDHAY FABRICS PVT. LTD., IATIN ENTERPRISES, JAMNA DATWANI, I.P. OVERSEAS, IAI D. EXPORT, I.B. EXPORTS LTD., J.D. SYNTHETICS LTD., IAYALAKSHMI ASSOCIATES, IOSS (R.MX IOSS), IASS PRIVATE LTD., JOB YOGA & STUDY WAYS.
- K.C. HOUSE, K.TA ASSOCIATES. KASHA SYNCOTEX LTD., KIRAT, KISHOR EXPORTS, KNITMACS, KOH1NOOR ENTERPRISES, K. P. S. CARGO PVT. LTD., KNOTEX INDIA PVT. LTD., KANSONS OVERSEAS, KAPIL EXPORTS, KSHITII CREATION PVT. LTD.
- LA SAROJEEKA INTERIORS, LASTANGO TREASURES, LASURAB INTERNATION, LAXMI CAMSINE (I) PVT. LTD., LAAI INTERNATIONAL PVT. LTD., LEO IMPEX, LONDON HOUSE, LAUGHING BUDDHA COMPUTERS.
- MACRO AGENCIES, MAHADEV APPARELS PVT. LTD., MAHADEV EXPORTS, MAHALAXMI EXPORTS, MAHARAIA TEXTILE PRINTERS., MANPUR ASSOCIATE, MEMSAHAB EXPORTS., MANSOON CO-OR, SERVICES, MAULIC CORPORATION, MAGIC COMPUTER EMBROIDERY, MONA DESIGNS, M.A. TRADING CO., MANAGEMENT NETWORK, MASTER MIND, MILANO INTERNATIONAL , MODERN TEXTILE, MADURA GARMENTS, MATHUR CONSALTANTS, MIDLAND INTERNATIONAL, MANJU & BOBBY GROVER, MODI INSTITUTE OF TECHNOLOGY.
- NATIONAL ARCHITECTS & ENG., NAWAB'S CONSULTANT FOR IDEAS, NEETA'S CREATIONS, NIDHI OVERSEAS, NITIN INTERNATIONAL, NEW COLLECTION, NATIONAL ACADEMY OF FASHION TECH., N.VENSIMAI & CO.
- OSHINI, ORO EXPORTS. OVERSEAS EXPORTS, ONWARD ENGG. TECH. PVT. LTD., OPERA HOUSE EXPORTS, ORGAN EXPORTS PVT. LTD., OM INTERNATIONAL, OSWAL PRINTER & PUBLISHERS LTD.
- PEACHPLEAT PEARLS PVT. LTD., PEARL OVERSEAS INC., FEE KAY EXPORT, PERFECT APPARELS, PLANMAN, PROMPT INTERNATIONAL, PROTECTS & EQUIPMENTS SERVICES, PROFESSIONALS HEIGHTS, PRIYA EXPORTS, PERSONNEL NETWORK, PAN ARCH INTERNATIONAL, PADIA EXPORTS, PUSHANJALI OVESEAS PVT. LTD., PYTHON EXPORTS, PANTALOOON FASHION (INDIA) LTD., POISE, PORTFOLIO, PEACH INCORPORATED, PYRAMID PRODUCTS PVT. LTD. CQUANTUM ARTNET TECHNOLOGIES.
- RACHNA EXPORTS, RAG TRADE INDIA PVT. LTD., RAINBOW FASHION CREATIONS PVT. LTD., RAIAT INTERNATION, RAM AVTAR & ASSOCIATES, RAVI DEEP EXPORTS, RG2, RHYTHM COMMUNICATIONS, RISHABH ASSOCIATES, ROYAL EMPROIDERY, RUBY PROCESSORS PVT. LTD., RIPPLES ENGINEERING PVT. LTD., RIVA IMPEX PVT. LTD., RAMIYA UDYOG, RAJA & CO., R.K. ASSOCIATES, R.M.X. JOSS, RENUKA EXPORTS PVT. LTD., ROYAL EMBROIDERY, RAHUL INDL. CORPN., RITIKAS INTERNATIONAL PVT. LTD., REFLEX INTERNATIONAL PVT. LTD., R.N.K. INTERNATIONAL, RITURAJ TEXTILES & GEN. IND. PVT. LTD., RESOURCE MANAGEMENT ASSOCIATES, RACHNA EXPORTS, RAHUL MERCHANDISING LTD., RAJAT INTERNATIONAL, RESOURES INST. OF COMPUTER & FASHION TECHNOLOGY, RAHEJA BUILDERS, RUNGTA INTERNATIONAL.
- S.K. WEARS, S.M. INTERNATIONAL, SAHIL INTERNATIONAL, SAMPARK CAREER DEVELOPERS, SAMUEL FOUNDATION INDIA, SAVA EENTERPRISES, SAYA EXPORTS, SHARMA INTL. PVT. LTD., SHONA'Z, SMALL WORLD., STAPLE, STYLE INDIA EXPORTS, SUBHA EXPORTS, SUN PLACEMENTS, SUSHMA SUMITA EXPORTS PVT. LTD., SYMPHONY INTERIOR, SUNNY SALES CORPORATION, SMRTTI MARKETING COMM., SEVEN HILLS INTERNATIONAL, SUPER CONSULTANTS, S.M. INTERNATIONAL, STYLE STITCH, SAVA ENTERPRISES, SHIVA INTERNATIONAL, STYLE & COLOURS DESIGNERS CLUB, STEP PLACEMENTS, SINA OVERSEAS, STENCIL APPREL PVT. LTD., SARAF FABRICS LTD. SHONA'S, SHAAHI EXPORTS HOUSE, SIRMAN CRAFTS PVT. LTD., SUPER GARMENTS LTD., SHARDE MOTOR INDUSTRIES LTD., SELECT FABS, SS PLACEMENTS SERVICES, SARU INTERNATIONAL, SUPER FASHION, SOCCER INTERNATIONAL, S.K. WORLDWIDE CLOTHING LTD., SIGNET, SHIVVIJAY PROCESSORS PVT. LTD. SAGGICAP CONSULTANTS PVT. LTD. SONIA PLACEMENT SERVICES, SINGH & SMILE INDIA PVT. LTD., S1DDHARATH INTERIORS,
- T.S. OVERSEAS, T.W. EXPORTS, TAJ TRADE & TRANS CO. LTD., THE LADY, TILAK EXPORTS, TRADE INTERNATIONAL, THE BUYING HOUSE, TOSHOU RESORTS INTERNATIONAL, THE CAREER MANAGEMENT GROUP, TALENT HOUSE, TEDCO EXPORTS PVT. LTD., TROPICANA EXPORTS PVT. LTD., TECNOPAK, TRANSWORLD OVERSEAS CORPORATION, TOUCHWOODTRADING CO..TATAPRESSYELLOW PAGES, TEX LINKS.
- U3 INTERNATIONAL, UNITEL INDIA PLACEMENT CORP., U.P. EXPORTS CORP. LTD., UPVAN INTERNATIONAL PVT. LTD.
- V.J. OVERSEAS EXPORTS, VENUS FABRICS, VITAL, VINKS IMPEX PVT. LTD., VENUS CONSULTANTS, VIBROS EXPORTS PVT. LTD., VRINDA OVERSEAS PVT. LTD., VIKRAM OVERSEAS PVT. LTD. VALETINO'S GARMENTS PVT. LTD., VASTRA FASHION PVT. LTD., VIBGYOR STUDIO.
- WEAVE TEX OVERSEAS, WEST APPARELS LTD., WINKEY'S COLLECTION, WOOD AGE, WOOL WORTH OVERSEAS CORP., WINTER WEAR INDIA, WAKO EXPORTS.
- ZERO GARMENTS PVT. LTD., ZENITH SAREE HOUSE.

FEE STRUCTURE

Following is the Fee Structure for Professional /Certificate/Degree Courses run by the Institute (From 1st June 2014 onwards)

S.No.	Course	Fees	Option I	Option II	Option III	Option IV
	Mba Degree Course (2yrs.) A) fashion Design B) interior Design C) Textile Design D) Apparel Merchandising	Rs.1,50,000x2 =Rs.3,00,000/-	Pay Rs 2,60,000/- Lumsum (save Rs.40,000/-)	A) Rs.45,000 At The Time Of Admission(per Year) B) Rs. 45,000/- After 3-3 Months Of The Admission For 2 Times(per Year) (save Rs.30,000/-)	A)Rs.1,00,000/- At The Time Of Admission(per Year) B)Rs.40,000/- After 4 Months(Per Year) (save Rs.20,000/-)	
	Bba/bsc Degree Course (3yrs.) A)fashion Design B)interior Design C) Textile Design D) Apparel Merchandising	Rs.1,50,000x3 =Rs.4,50,000/-	Pay Rs.4,00,000/- Lumsum (save Rs.50,000/-)	a) Rs.50,000 At The Time Of Admission(per Year) B) Rs. 45,000/- After 3-3 Months Of The Admission (per Year) (save Rs.30,000/-)	a)Rs.1,00,000/- At The Time Of Admission(per Year) B)Rs.40,000/- After 4 Months Of Admission (Per Year) (save Rs.30,000/-)	
	Three Years Professional Course In A) Clothing Management B) Textile Management C) Commercial Art D) Fashion/interior Designing	Rs.1,20,000x3 =Rs.3,60,000/-	Pay Rs 3,00,000/- Lumsum (save Rs.60,000/-)	A) Pay Rs. 1,55,000/- At The Time Of Admission B)pay Rs.1,55,000 After 10 Months (save Rs.50,000/-) (total Rs. 3,10,000/-)	a) Pay Rs. 1,05,000/- Every Year At The Time Of Admission (save Rs.45,000/-) (total Rs.3,15,000/-)	A) Pay Rs.70,000/- At The Time Of Admission Per Year B)pay Rs. 40,000/- After 4 Months Of Th Admission (save Rs.30,000/-) (total Rs.3,30,000/-)
	Two Years Professional Course In A) Fashion Designing B) Apparel Merchandising C) Interior Designing D) Business Administration	Rs.1,20,000x2 =Rs.2,40,000/-	PAY RS. 2,00,000/- LUMSUM (SAVE RS 40,000/-)	a) Pay Rs 1,55,000/- At The Time Of Admission B) Rs.55,000/- After 10 Months (save Rs.30,000/-) (total Rs.2,10,000/-)	a) Pay Rs. 90,000 At The Time Of Admission B) Pay Rs. 40,000/- After 4-4 Months(3 Times)(save Rs.30,000/-) (total Rs.2,10,000/-)	a) Pay Rs.65,000/- At The Time Of Admission Per Year B)pay Rs. 40,000/- After 4 Months Of Th Admission) (save Rs.30,000/-) (total Rs.2,10,000/-)
	Two Years Post Graduate Professional Course In A) Garment Business Admn. B) Garment Merchandising C) Garment Production Tech.	Rs.1,20,000x2 =Rs.2,40,000/-	PAY RS. 2,00,000/- LUMSUM (SAVE RS 40,000/-)	a) Pay Rs 1,55,000/- At The Time Of Admission B) Rs.55,000/- After 10 Months (save Rs.30,000/-) (total Rs.2,10,000/-)	a) Pay Rs. 90,000 At The Time Of Admission B) Pay Rs. 40,000/- After 4-4 Months(3 Times)(save Rs.30,000/-) (total Rs.2,10,000/-)	a) Pay Rs.65,000/- At The Time Of Admission Per Year B)pay Rs. 40,000/- After 4 Months Of Th Admission) (save Rs.30,000/-) (total Rs.2,10,000/-)

FEE STRUCTURE

S.No.	Course	Fees	Option I	Option II	Option III	Option IV
	One Year Professional Course In A) Fashion Designing B) Jewellery Designing C) Apparel Merchandising D) Accessory Designing E) Garment Production Tech F) Garment Quality Control G) Textile Designing H) Interior Designing I) Commercial Arts	Rs. 1,20,000/- (per Annum)	Pay Rs. 1,00,000/- Lumsum (save Rs.20,000/-)	a) Pay Rs 90,000/- At The Time Of Admission B) Pay Rs. 15,000/- After 4 Months Of Admission (save Rs. 15,000/-) (total Rs. 1,05,000/-)		
	One Year (college) professional Course In Fashion Designing	Rs. 1,20,000/- (per Annum)	Pay Rs. 1,00,000/- Lumsum (save Rs.20,000/-)	a) Pay Rs 90,000/- At The Time Of Admission B) Pay Rs. 15,000/- After 4 Months Of Admission (save Rs. 15,000/-) (total Rs. 1,05,000/-)		
	Six Months Certificate Course In A) Garment Buying B) Garment Manufacturing C) Garment Export/import D) Fashion Designing E) Accessory Designing F) Textile Designing G) Commercial Arts H) French ,german & Russian	Rs. 75,000/-	Pay Rs. 60,000/- Lumsum (save Rs. 15,000/-)	a) Pay Rs. 50,000/- At The Time Of Admission B) Pay Rs. 15,000/- After 2 Month (save Rs. 10,000/-) (total Rs.65,000/-)		
	Three Months Certificate Course In A) Modelling B) Event Management	Rs. 55,000/-	PAY RS. 40,000/- LUMSUM (SAVE RS. 15,000/-)	a) Pay Rs. 30,000 At The Time Of Admission B) Pay Rs 15,000 After 1 Month Of Admission (save Rs. 10,000/-) (total Rs.45,000/-)		
	Three Months Crash Course In A) Fashion Coordinator B) Fashion Drawing C) Pattern Construction D) Textile Science E) Garment Production F) Garment Marketing G) Garment Costing H) Accessory Designing I) Documentation J) Quality Control K) Export Import L) Cad M) Auto Cad	Rs. 50,000/-	Pay Rs. 40,000/- Lumsum (save Rs. 10,000/-)	a) Pay Rs. 30,000 At The Time Of Admission B) Pay Rs 10,000 After 1 Month Of Admission (save Rs. 10,000/-) (total Rs.40,000/-)		

Additional Fees

- Fashion Show Fees - Rs 4,000/- per year
- Stationery Fees - Rs 3,000/- per year
- Examination Fee - Rs. 2000/- per year
- For various centre fee may vary contact nearest centre.
- Installments can be made in maximum 10 equal amount, with 4 installment payable at the time of admission. Rs 1000-5000/- will be added in fees.
- 15% Fee will be increased every year from the above fee structure.



APPLICATION FORM FOR ADMISSION TO INTERNATIONAL INSTITUTE OF FASHION TECHNOLOGY

(Photocopied form will NOT be accepted)

(From should be filled in Block Letters)

Registration No.

Date of Admission

Issue Date of Form _____ Filled form must be sent by (Date) _____

Valid for _____ session only.

Please Note Form will be invalid after _____ Date _____

To,

C.E.O. / Managing Director
International Institute of Fashion Technology,
H-12, South Extension Part-I,
New Delhi – 110049

Affix Photograph
Here

Sir,

I wish to join **International Institute of Fashion Technology** and will abide by the rules and regulations of the Institute. Incompleted information will reject application.

1.	Centre Applied	:	
2.	Course applied for, with	:	1.
	alternate choice	:	2.
3.	Full Time or Part Time	:	
4.	Morning/Afternoon/Evening Shift	:	
5.	Session	:	
6.	Student's Name (in Block Letters)	:	
7.	Student's Contact Number (Mandatory)	:	
	Mobile or Landline	:	
8.	Student's E-mail	:	
7.	Father's/Mother's/Guardian's	:	
	(a) Name	:	
	(b) Profession (Mention clearly)	:	
	(c) Official Address & Phone No. (Full Address)	:	
	(d) Father's/Mother's/Guardian's Landline & Mobile No. (Mandatory)	:	
	(e) E-mail Father/Mother	:	
	(f) If in Business / Service mention Organisation / Designation	:	

8. Permanent Address	:			
9. Telephone No. and Mobile No.	:			
10. E-mail	:			
11. Single/Married	:			
12. Nationality	:			
13. Date of Birth	:			
14. Educational Qualification	:			

Exam. Passed	Year	Name of Board/ University	Aggregate % of marks	Subjects
Xth				
XIIth				
Graduation				
Post-Graduation				

15. Other Technical Qualification	:			
16. Brief Details if Guardian engaged in Fashion/Textile/Interior Designing or Commercial Art Industry	:			
17. Work Experience Details	:			

Name of Organisation	No. of years worked for	Job title	Responsibilities

18. I hereby declare that I am applying for admission to above stated course in **International Institute of Fashion Technology** and the information stated above is correct. I understand that the fee once paid to the Institute will not be refunded under any circumstances and I will obey the rules and regulations throughout the session, once admitted to the Institute.

Signature of Guardian

Name of Parent/Guardian

Relation with Applicant

Signature of Father/Mother

Signature of Applicant

Dated



IFT ADMISSIONS

1. Centre			
2. Session			
3. Name			
4. Reg. No.		5. Course	
6. Shift			
7. Father's/Guardian's/ Husband's Name			
Phone & Mobile No. (Mandatory)			
8. Profession			
9. Office address and Ph. No. of Parent/Guardian			
e-mail of Parents			
10. Address for Correspondence			
11. Permanent Address			
12. Emergency Phone No. with STD Code & Mobile No.		Mobile	
13. Installment Details:	Date	Amount	
1.			
2.			
3.			
4.			
5.			

Affix Photograph
Here

Signature of student

Signature of Father/ Mother/ Husband/ Guardian

For Office use only

1. Centre			
2. Session			
3. Reg. No.			
4. Total fee to be paid			
5. Fee Receipt No.		Rs.	
6. Course		Duration Date	
7. Admission Date			
8. Instalments Details			

Signature of Admission/Centre Incharge